

# CULTURAL EXCHANGES

24 – 28 FEBRUARY  
FESTIVAL 2020

UNITE  
STUDENTS

Cultural eXchanges is generously  
supported by Unite Students.

Box Office (0116) 250 6229  
[dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges)

## FEATURING:

Katharine Hamnett  
David Olusoga  
Sue Austin  
Joseph Bennett  
Travis Alabanza

# Welcome to the 19th annual CULTURAL EXCHANGES FESTIVAL 2020

We are delighted to bring you another eclectic week of talks, performances and workshops. As in previous years the festival has attracted an outstanding range of artists and speakers. We have the greatest pleasure in welcoming Katharine Hamnett, iconic fashion designer and pioneering champion of sustainable fashion. Many of you will know of DMU's commitment to the delivery of the United Nations Sustainable Development Goals. A first for the festival, it is apt that this event will be delivered via live link, thereby echoing her dedication and ours to reducing our carbon footprint.

We are particularly thrilled to be joined by David Olusoga, renowned historian and TV presenter of celebrated programmes such as 'Civilisations' and Sue Austin, multimedia and installation artist whose live-art and video works of an underwater wheelchair have been seen by an audience of two hundred million people worldwide.

As you look through the programme you will notice contributions from some Leicester based arts organisations such as Serendipity and PINGGG...! that regularly take part in the festival, and also one or two new names like Bamboozle Theatre that are participating for the first time. They are integral to the festival's success as their involvement helps us reflect the rich diversity that makes up the cultural life of our city.

Over the many years that the festival has been taking place we have welcomed some fifty thousand audience members. This is a source



of great satisfaction for us as one of the main purposes of the festival is to reach out as a university to our wider publics, especially people who might not normally come through our doors. For those of you who are regular attenders we do appreciate your support. For those finding the festival for the first time we hope you enjoy what we have to offer and that you will come back many times in the future.

Whilst it may not be possible for you to come to all of this week's events, many of which are free, I am sure that you will find something that appeals. I look forward to seeing you there.

**Simon Bradbury**  
Pro Vice-Chancellor  
Dean, Faculty of Arts, Design and Humanities

## **CONFUCIUS INSTITUTE** **Calligraphy Workshop** **2-3pm, Vijay Patel Building 1.13** **FREE**

Calligraphy (artful writing) has been considered the ultimate artform by the Chinese educated elite since at least the Han dynasty (206 BCE-220 CE). This workshop by DMU's Confucius Institute offers a brief introduction to Chinese calligraphy. You are also invited to write some Chinese characters using a writing brush.

## **SUE PORTER** **An Appreciation of Film –** **The Leicester Film Society in the 1930s** **3-4pm, Clephan 3.01** **FREE**

The Leicester Film Society, founded in 1931, was one of the first film societies in the UK. It was set up to promote the artistic possibilities of cinema and to screen the kind of films that were not shown in the mainstream cinemas, including revolutionary Soviet films not passed by the Censor. Using recently donated archive material and film extracts, Sue Porter (DMU) reconstructs some of the fascinating programmes and considers the culture and politics of the society during its formative years.

## **CHRISTOPHER DAVIES** **Bamboozle Theatre - Interacting learning-disabled audiences through theatre** **4-5pm, Clephan 0.01** **FREE**

Bamboozle Theatre is an internationally acclaimed company that works in theatres with children that have learning difficulties. This talk, delivered by their artistic director Christopher Davies, looks at the challenges learning disabled children face when communicating in the world. He explains the impact that the Bamboozle approach has on such children's experience and demonstrates, through use of video clips, the key elements of the teaching that can be applied in a wide variety of theatre and education settings.

## **SONIA CHANDARIA TILLU** **Kathak Dance Workshop** **4.30-6pm, PACE 4** **£3, (£2 conc)**

Sonia Chandaria Tillu is a stunning exponent of Kathak dance. She has worked with many leading artists as well as forming her own company Sona Lisa which is about to embark on a national tour. The global interest in Kathak's modern day storytelling abilities within a classical framework is growing. This workshop offers a platform for Sonia to share what she has learnt from her teachers and mentors over the years. All are welcome.



## **FINE ART AUCTION** **6pm preview, auction 7pm onwards,** **Vijay Patel Building, 4.05 and** **Fletcher Suite** **FREE**

The annual Fine Art auction is your opportunity to bid on original artwork by DMU students and recent graduates. All funds raised will be donated to the student Degree Show catalogue fund.

**UNITE  
STUDENTS**

Cultural eXchanges is proud to announce our continuing partnership with Unite Students as sole festival sponsor. The group has continued to provide support and guidance throughout the planning process and we look forward to continuing to build this relationship in future years. Please look out for more information about Unite Students throughout the festival.



## DAVID OLUSOGA

### In Conversation

7.30-8.30pm, Clephan 2.13

£3, (£2 conc)

We are thrilled to welcome renowned historian, broadcaster, film-maker and presenter David Olusoga. David is author of *The World's War* (winner of the First World War Book of the Year in 2015) and *Black and British: A Forgotten History*. An award-winning documentary maker, his most recent TV series include the highly acclaimed *A House Through Time* and the BAFTA winning *Britain's Forgotten Slave Owners* (BBC 2). An expert on military history, empire, race and slavery, David is one of the three presenters on the BBC's landmark arts series 'Civilisations'. For Cultural eXchanges he is in conversation with Serena Dyer (DMU) about history, TV and his highly successful series *A House Through Time*.

**Early booking recommended.**



## TRAVIS ALABANZA

6-7pm, Clephan 3.01

**FREE**

Travis Alabanza is a writer, theatre maker and performer based in London. In the last four years they have been noted by numerous publications and figures as one of the most prominent emerging figures in trans art and public thought. Their work has appeared in *The Guardian*, *BBC*, *Dazed*, *ID*, *Vice* as well as performing and speaking in venues across countries such as The Tate, ICA, V&A, Harvard University, Oxford and more. Their recent show *Burgerz* toured across the UK and Europe in 2019, winning the Total Theatre Edinburgh Fringe Award, voted Guardian Readers Favourite show, and acclaimed success after a sold out run at Southbank Centre. Travis Alabanza works to archive and discuss the issues facing gender non-conforming and trans people, at the intersections of class and sexuality. They are joined in conversation by Roisin Forde, DMU Student Union's LGBTQ representative.

## SOUND BITES

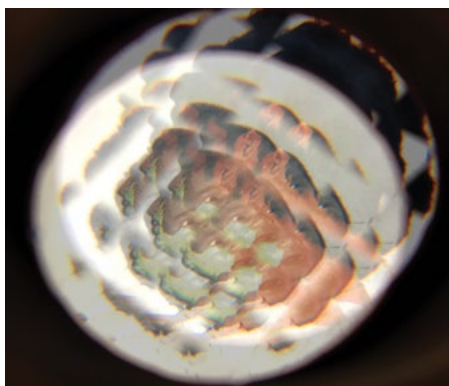
**1-2pm, Leicester Gallery  
Vijay Patel Building  
FREE**

Students from the Music, Technology and Performance and Creative Music and Technology programmes offer performances from a range of forward-looking musical practices, including electronic and experimental music, handmade instruments, and alternative approaches to sound-making. Come and hear what the next generation of musicians and sound artists are up to!

## DEMON CREW

**1-2pm, Clephan 1.16  
FREE**

Leicester Centre for Creative Writing at DMU invites you to hear DMU Creative Writing students launch, talk about, read from and display their final year publications projects. Some might even be for sale!



## ACCESSIBLE ART: BREAKING DOWN BARRIERS WITH CREATIVITY

**3-4pm, Clephan 3.01  
FREE**

Join Penny Pepper (writer, poet and performer), George Bastow (writer, blogger and journalist) and Ashok Mistry (multimedia artist and writer) for a diverse and engaging panel about disability representation and the powerful, vibrant and revolutionary work being produced by creatives with impairments. The panel is chaired by Dr Paul Darke (artist, filmmaker, and disability studies and culture critic).

## JON WILKINS

**An Attempt at Exhausting a Place  
in Leicester  
6-7.30pm, Clephan 1.16  
FREE**

Nearly two hundred writers submitted poems, stories, non-fiction pieces, flash fiction and extracts from novels to show how much they loved Leicester. The writing anthology *An Attempt at Exhausting a Place in Leicester* is the result. This talk by Jon Wilkins shows how the book came about and features readings from contributors Mahsuda Snaith, Carol Leeming MBE, Emma Lee, Stuart Hill, Amy Webb, Mark Newman and Rosa Fernandez. Come and hear how the process went and how the result validated the work of so many writers.



## DILWYN PORTER

**English Gentlemen and World Football:  
Corinthians, Amateurism and the  
Global Game  
6-7pm, Clephan 0.01  
FREE**

An elite football club in every sense, the famous Corinthians carried the banner for gentlemanly amateurism at a time when 'the People's Game' was embedding itself in popular culture. They also toured extensively, not just at home, but in Europe, South Africa, the USA, Canada and Brazil, establishing a global presence and a global brand. Recent research, however, suggests that they were not quite what they seemed. This illuminating talk is given by Dilwyn Porter, Emeritus Professor of Sports History and Culture (DMU) and co-author of *English Gentlemen and World Football*.

## PINGGG...K!

**7.30pm till late, Secular Hall  
75, Humberstone Gate, LE1 1WB  
FREE**

A monthly open mic poetry evening that welcomes contributions from those with identities across the Leicester spectrum. It is especially supportive of poetry exploring sexuality and gender. Evenings start with a poetry circle, followed by open mic performances and then a featured poet or event.



### KATHARINE HAMNETT

**'In Conversation' via live link**  
**6-7pm, Hugh Aston Building 0.08**  
**FREE**

Cultural eXchanges is honoured to welcome via live link iconic fashion designer Katharine Hamnett. Hamnett is one of the pioneers of modern British fashion. She invented the much copied slogan t-shirt, was the first to use distressed denim, and championed organic cotton long before many were aware of the damage that conventional production causes to the environment. Katharine Hamnett, especially so in the 1980's, influenced both British popular culture and politics through the strength of her work. She was also the first designer to win the British Fashion Council's 'Designer of the Year' award in 1984. An outspoken designer she has been championing sustainability in fashion for 30 years. In this 'In Conversation...' she talks to Dr Claire Lerpiniere (DMU) about ethical industry practices and her fight for sustainability within the fashion industry. Early booking recommended.



### ADRIAN VARELA CONCERT

**'Laberinto'**

**6-6.45pm Adrian Varela In Conversation with Chris Heighton (DMU)**

**7-8pm Laberinto concert**

**Second Floor, Campus Centre 2.01 and 2.02**

**FREE**

Adrian Varela studied conducting with the legendary Lorin Maazel and is the Conductor and Artistic Director of The Polish National Youth Orchestra and the One Tree Hill Sinfonia, London. Adrian has led a remarkable life having lived through civil unrest and the military dictatorship in 1970's Uruguay and also joined thousands of others to help tear down the Berlin Wall in 1989. A member of the Philharmonia Orchestra since 2002, Adrian combines his role as a violinist in the orchestra with Prog-rock, Post-Tango band 'Laberinto' – an epic musical journey through an immersive multi-media labyrinth of rock, tango, classical and jazz, performed by Adrian and a quartet of virtuosic musicians who have worked with Freddy Mercury, Ozzy Osbourne and the Pasadena Roof Orchestra. In 2017, Adrian was appointed musical director and conductor of the Orchestra of De Montfort University.

Join Adrian Varela in conversation with Chris Heighton (DMU) at 6.15pm for a fascinating insight into Adrian's early life in Buenos Aires, late-night jam sessions with Nigel Kennedy, daily life in the Philharmonia Orchestra and exploring how the musical influences of tango, classical, prog-rock and jazz combine to create 'Laberinto'.

## SOUND BITES

**1-2pm, Leicester Gallery  
Vijay Patel Building  
FREE**

(See Tuesday for details)

## POSTGRADUATE WRITING

**1-2pm, Clephan 3.02  
FREE**

Come and hear work by MA and PhD Creative Writing students. Some exciting new voices guaranteed. Hosted by Leicester Centre for Creative Writing at DMU.

## BEN SANDBROOK

**World Pencil  
2-3pm, Clephan 0.01  
FREE**

World Pencil develops projects, campaigns, experiences and tools around the coming together of arts, education and sustainable development. Director Ben Sandbrook speaks about the Creative Impact programme, arts and change-making, social impact and sustainability: how you can use the arts to make a difference.

## STUART PRICE

**Managerialism, Populism  
and Fascism:  
a comparative analysis  
2-3pm, Clephan 3.03  
FREE**

This talk examines the commonalities and differences that characterise three forms of intervention in the political/industrial sphere. The differences lie in the fact that one is a mode of control, one is a form of address, and one is a type of organised hysteria. The similarities lie in the fact that all three are instruments, the ultimate and sometimes unknowing purpose of which is to defend capital accumulation and the patriarchal state that guarantees the continued reproduction of class inequality. Stuart Price (DMU) is Director



of the Media Discourse Centre and the author or editor of a dozen books, including the recent collection *Journalism, Power and Investigation: global and activist perspectives* (2019).

## (RE) WRITING LEICESTER

**3-4pm, Clephan 3.01  
FREE**

Two novelists explore real and re-imagined spaces in fictionalised Leicester. Rod Duncan's *Fall of the Gas-Lit Empire* series is set in an SF and Steampunk-inspired alternate history of the city; Philip Tew's first novel, *Afterlives*, is inspired by living and studying in Leicester 1972-1981, and features Leicester-based writers Sue Townsend and Dr Chris Challis.



## TOM MILLS

**The Public Service Myth:  
the BBC and its apologists  
5-6pm, Clephan 3.01  
FREE**

With reference to the recent general election, this talk examines the notion of 'impartiality' and independence and their promotion by the BBC as core institutional values. Dr Mills argues that the BBC has only ever exhibited a very limited form of independence, and that its reporting has always reflected elite interests, but that its capacity to deliver impartial reporting has now been fatally undermined. Tom Mills is Lecturer in Sociology and Policy at the University of Aston, and the author of *The BBC: the myth of a public service* (2016).

## BARRY DUFOUR

**Not Enough Music: a critique of music  
education in schools in England  
5-6pm, Clephan 1.16  
FREE**

Dr Barry Dufour, visiting Professor of Education Studies (DMU), outlines the findings of his three years of research published this year by De Montfort University's new publishing house. He explores the current situation of the marginalisation of music, but also talks about some inspiring local and national provision. Music teachers and everyone interested in education are welcome.

## RISE UP

**5.30-6.30pm, Clephan 0.17  
FREE**

Leicester Centre for Creative Writing invites you to Rise Up – an open meeting for writers and creative practitioners. Rise Up is an opportunity to network, exchange ideas and showcase your talent. Come and talk to us about your writing practice and how we can work together.

## AUBREY WHITFIELD

**4-5pm, Clephan 0.01  
FREE**

Aubrey Whitfield is one of the UK's leading female record producers. She is also a songwriter and musician and has collaborated with some of the world's best-selling artists including Kelly Clarkson, Little Mix and Soul II Soul. An educator who supports students studying music production, Aubrey is in conversation with Dr Jacqui Norton (DMU) about her career and women in the music business.

**DOING HOPE****2.30-5pm, Clephan Clephan 1.16**  
**FREE**

Doing Hope is an experiential workshop that helps people transform despair and apathy caused by social and economic crisis into constructive, collaborative action. Led by experienced group facilitators Jessie Cooke and Ian Coleman, it takes participants through the four stages of Joanna Macy's Active Hope spiral so we can go forth with renewed energy. This process works for people working for good within society, whether that be ecological or social, and links with DMU's Education for Sustainable Development project: [esdg.our.dmu.ac.uk](http://esdg.our.dmu.ac.uk)

**MUSIC INDUSTRY  
PANEL****2-3pm, Clephan 3.01**  
**FREE**

Are you a songwriter, performer or in a band? Whatever you are doing, it is crucial you understand how the music industry works, otherwise how can you make it work for you? Join PPL, PRS for Music, Leicester based PPL, PRS and the Musicians Union to find out more. This event is chaired by Dr Jacqui Norton (DMU).

**ARTS IN PRISONS****4-5pm, Clephan 3.01**  
**FREE**

Wayout TV: a new in-cell TV channel dedicated to effective in-cell information and bite-sized factual and educational programming is changing the way UK prisons communicate with their residents. Jez Wright, a former BBC Producer who now heads up this unique channel shares the lessons learnt in implementing this unique national TV experiment. Dr Victoria Knight (DMU) will illustrate how her research on television in prison can illuminate some of these topical issues in prisons. This event is chaired by Dr Jacqui Norton (DMU).

**JOSEPH BENNETT****4-5pm, Clephan 0.01**  
**FREE**

Acclaimed production designer Joseph Bennett has worked with numerous directors and photographers over the last 30 years, designing sets for multiple projects. A two times Emmy Award winner for his work on HBO's Rome, he has designed feature films such as Michael Winterbottom's Jude, Richard Stanley's Hardware, Gillian Armstrong's Charlotte Gray and Paul Anderson's Event Horizon. Alongside his work in film, Bennett also designed all of Alexander McQueen's fashion shows from 1999 as well as the Alexander McQueen : Savage Beauty exhibition at the Metropolitan Museum of Art, New York. A rare opportunity to have an audience with a top industry name, Bennett is joined in conversation by Ulrike Kubatta (DMU) about his illustrious career.

**VAMPIRELLA****6-7pm, Clephan 3.03**  
**FREE**

Vampirella is one of the most notorious unmade British films of the 20th Century. In 2019 ten actors performed a dramatized reading of Hammer Film's unmade 1975 Vampirella screenplay in London. Join Kieran Foster (DMU) for a talk about the wider context of the Vampirella project, including unseen footage of the reading. This is followed by a discussion between Kieran and Jonathan Rigby, the director of the London show, about the logistics of adapting a screenplay like this for a reading. The event finishes with a Q and A.

**DAVID BEBBER****6-7pm, Clephan 0.01**  
**FREE**

Award-winning photographer David Bebbler (*The Times*, *Reuters*) discusses his recent exhibition that focuses on the vital work done by international conservation charity the World Land Trust. Working alongside its partner organisations they help protect threatened habitats and wildlife around the world. From Vietnam to Armenia, Borneo to Paraguay the natural world is under threat. Bebbler's photographs aim to offer a glimpse into what is at stake in these countries and the people working to prevent it being lost.

**MTI CONCERT****6-7.30pm, PACE 1**  
**FREE**

The first of two music events celebrating twenty years of Music, Technology and Innovation at DMU. They present work from current and past staff and PhD alumni, including solo and ensemble live performance, Dirty Electronics, soundscape, film and improvising AI music robots. For further information on MTI's activities and this week's programme see [mti.dmu.ac.uk](http://mti.dmu.ac.uk).

**BLACKCHAT:  
JEAN-FRANÇOIS  
MANICOM****6-7.30pm, Dialogue Box,  
Serendipity  
21 Bowling Street, LE1 6AS**  
**£12, (£10 conc)**

Jean-François Manicom, curator at the International Slavery Museum, will lead a roundtable discussion exploring his personal curatorial vision, and sharing views from the perspective of the museum. This intellectual exchange seeks to explore curatorial practices around challenging and emotive topics. Blackchat is a year-round forum, hosted by Serendipity, to exchange ideas and explore key issues affecting the Black community. The conversation is open to all, so we can live and work together with more understanding and respect. Blackchat aims to celebrate Black success and value Black contribution.

**CHIP KAWALSINGH**

**Giants Will Fall: How to overcome life's toughest obstacles**

**2-3pm, Clephan 2.30**

**FREE**

Pastor and author Chip Kawalsingh has twenty years' experience of helping people walk through the toughest times of their lives. We all feel broken and confused at times, but within us is the ability to slay our giants. Join Chip as he shares how to encourage and empower someone to overcome any situation they may face. No matter what you are dealing with, you will leave inspired and motivated to face your giants head-on and watch them fall.

**SPLASH!**

**3-4pm, Clephan 3.03**

**FREE**

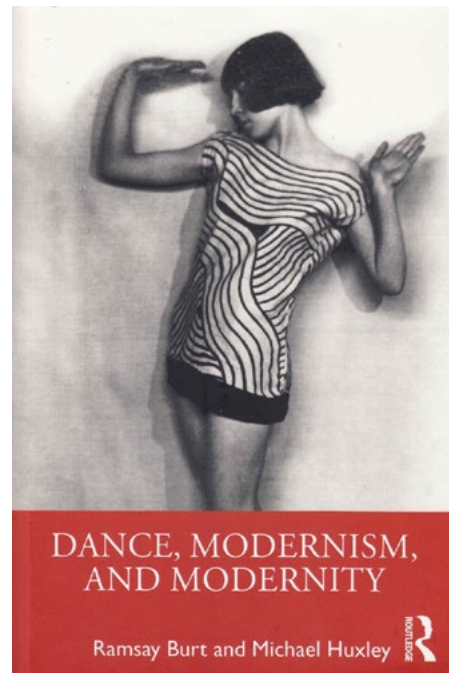
Splash! is a new participatory arts programme held around the waterways of the East Midlands. This remarkable initiative, involving a consortium of regional arts organisations, challenges perceptions of what children and young people with learning disabilities can achieve. Join Billy Alwen, artistic director of Extraordinary Bodies, the UK's leading professional integrated circus company who brought the show to life, and consortium members Clare Limb, Head of Dance Development and Learning at Deda and Jen Sumner, Artistic Director of Hubbub Theatre Company, as they talk about how they produced this exciting programme of work.

**AMARTEY GOLDING**

**3-4pm, Clephan 3.01**

**FREE**

Cultural eXchanges is pleased to host multimedia artist Amarte Golding as he discusses his work and screens one of the latest films from his acclaimed 'Chainmail' series. Amarte will explore the themes in his practice with a focus on his preference for working with materials and disciplines that he has no prior training in. To date he has included ballet, printmaking, upholstery, fashion, chainmail making, draftsmanship and film in his artistic process. He is joined in conversation by Raimi Gbadamosi (DMU). Members of the audience are welcome to join in.

**RAMSAY BURT**

**Modernism, Modernity and the Body**

**5-6pm, Vijay Patel Building Terrace**

**FREE**

Ramsay Burt (DMU) discusses Modernism, Modernity and the Body with Hanna Järvinen from Helsinki Theatre Academy and Claire Warden from Loughborough University, to launch their new book *Dance, Modernism and Modernity*.

**JEREMY HUNTER**

**North Korea Exposed**

**5-6pm, Clephan 3.03**

**FREE**

Jeremy Hunter is a three-time UNESCO awards-winner of reportage, and a photo-journalist, writer, broadcaster and public speaker, globally. North Korea is one of the world's most isolated and secretive nations, yet propaganda pervades every facet of life. Hunter entered the country just before the death of Kim Jong-il and compiled an extraordinary record of daily life in one of the least-known states on earth. He utilises much of the country's actual propaganda as well as his own photographs and videos obtained through DPRK to shine a light into one of the darkest corners of the world. It is an astonishing tale, not to be missed.

**MTI CONCERT**

**6-7.30pm, PACE 1**

**FREE**

The second of two music events celebrating twenty years of Music, Technology and Innovation at DMU.  
(See Thursday for details).



Photo - Jason Senior at Redpix

## SALLY DOUGHTY

**Please Do Touch**  
**4-4.50pm, Leicester Gallery**  
**Vijay Patel Building**  
**FREE**

Dance artists/academics Sally Doughty (DMU), Lisa Kendall and Rachel Krische interrogate how they can be considered as a living archive to generate new performance work. Performed in Leicester Gallery, Please Do Touch aims to provoke the audiences' personal memories as they recall and share their own histories through movement, spoken and sung responses.

Supported by Dance4; Arts Council England; Leicester New Walk Museum and Art Gallery; Nottingham Castle Museum and Arts Gallery; Derby Museum Trust; De Montfort University and Leeds Beckett University.

## SUE AUSTIN

**'Creating the Spectacle!'**  
**Transforming preconceptions by looking from a different perspective**  
**6-7pm, Vijay Patel Building 4.05**  
**FREE**

Sue Austin is a multimedia, performance and installation artist with a socially engaged practice. As Artistic Director of Freewheeling she "recognises the power of starting at the 'personal' and finding archetypal, numinous images that 'communicate' through connecting with the universality of human experience." She aims to find dramatic and powerful ways to reveal the 'hidden secret' of disability, arguing that this 'secret', if explored, valued and then shared, can act to heal the divisions created in the social psyche that define the 'disabled' as 'other'. 'Creating the Spectacle!' presents a ground-breaking series of live-art and video works of an underwater wheelchair, and work is in development to extend this artwork into another dimension by taking to the skies in a wheelchair that both flies and dives. Sue talks about her artistic practice, including the journey she went on with the artwork that led to an audience of two hundred million people worldwide.



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 Photo - Norman Lomax

# FESTIVAL DIARY

## KEY TO FESTIVAL CATEGORIES:

<b>A</b> Auction	<b>IC</b> In Conversation	<b>BL</b> Book Launch	<b>W</b> Workshop
<b>D</b> Discussion	<b>P</b> Performance	<b>T</b> Talk	<b>S</b> Screening

## Monday 24 February

EVENT	LOCATION	TIME	CAT	PRICE
<b>Confucius Institute Workshop</b>	Vijay Patel Building 1.13	2pm – 3pm	<b>W</b>	FREE
<b>Sue Porter: The Leicester Film Society</b>	Clephan 3.01	3pm – 4pm	<b>T</b>	FREE
<b>Bamboozle Theatre</b>	Clephan 0.01	4pm – 5pm	<b>T</b>	FREE
<b>Sonia Chandaria Tillu Kathak dance workshop</b>	PACE 4	4.30pm – 6pm	<b>W</b>	£3 (£2 conc)
<b>Art Auction</b>	Vijay Patel Building 4.05	7pm – onwards	<b>A</b>	FREE
<b>David Olusoga</b>	Clephan 2.13	7.30pm – 8.30pm	<b>T</b>	£3 (£2 conc)

## Tuesday 25 February

EVENT	LOCATION	TIME	CAT	PRICE
<b>Sound Bites</b>	Leicester Gallery, Vijay Patel Building	1pm – 2pm	<b>P</b>	FREE
<b>Demon Crew</b>	Clephan 1.16	1pm – 2pm	<b>P</b>	FREE
<b>Accessible Art</b>	Clephan 3.01	3pm – 4pm	<b>D</b>	FREE
<b>Jon Wilkins</b>	Clephan 1.16	6pm – 7.30pm	<b>T</b> <b>P</b>	FREE
<b>Dilwyn Porter</b>	Clephan 0.01	6pm – 7pm	<b>T</b>	FREE
<b>Travis Alabanza</b>	Clephan 3.01	6pm – 7pm	<b>IC</b>	FREE
<b>Katharine Hamnett</b>	Hugh Aston Building 0.08	6pm – 7pm	<b>IC</b>	FREE
<b>PINGGG...K!</b>	Secular Hall	7.30pm – till late	<b>P</b>	FREE

## Wednesday 26 February

EVENT	LOCATION	TIME	CAT	PRICE
<b>Sound Bites</b>	Leicester Gallery, Vijay Patel Building	1pm – 2pm	<b>P</b>	FREE
<b>Postgraduate writing</b>	Clephan 3.02	1pm – 2pm	<b>P</b>	FREE
<b>Ben Sandbrook</b>	Clephan 0.01	2pm – 3pm	<b>D</b>	FREE
<b>Stuart Price</b>	Clephan 3.03	2pm – 3pm	<b>T</b>	FREE
<b>(Re) Writing Leicester Philip Tew and Robert Duncan</b>	Clephan 3.01	3pm – 4pm	<b>P</b>	FREE
<b>Aubrey Whitfield</b>	Clephan 0.01	4pm – 5pm	<b>IC</b>	FREE
<b>Tom Mills</b>	Clephan 3.01	5pm – 6pm	<b>T</b>	FREE
<b>Barry Dufour</b>	Clephan 1.16	5pm – 6pm	<b>T</b>	FREE
<b>Rise Up</b>	Clephan 0.17	5.30 – 6.30pm	<b>D</b>	FREE
<b>'Laberinto' Adrian Varela</b>	Second Floor Campus Centre 2.01 & 2.02	6pm – 8pm	<b>IC</b> <b>P</b>	FREE

## Thursday 27 February

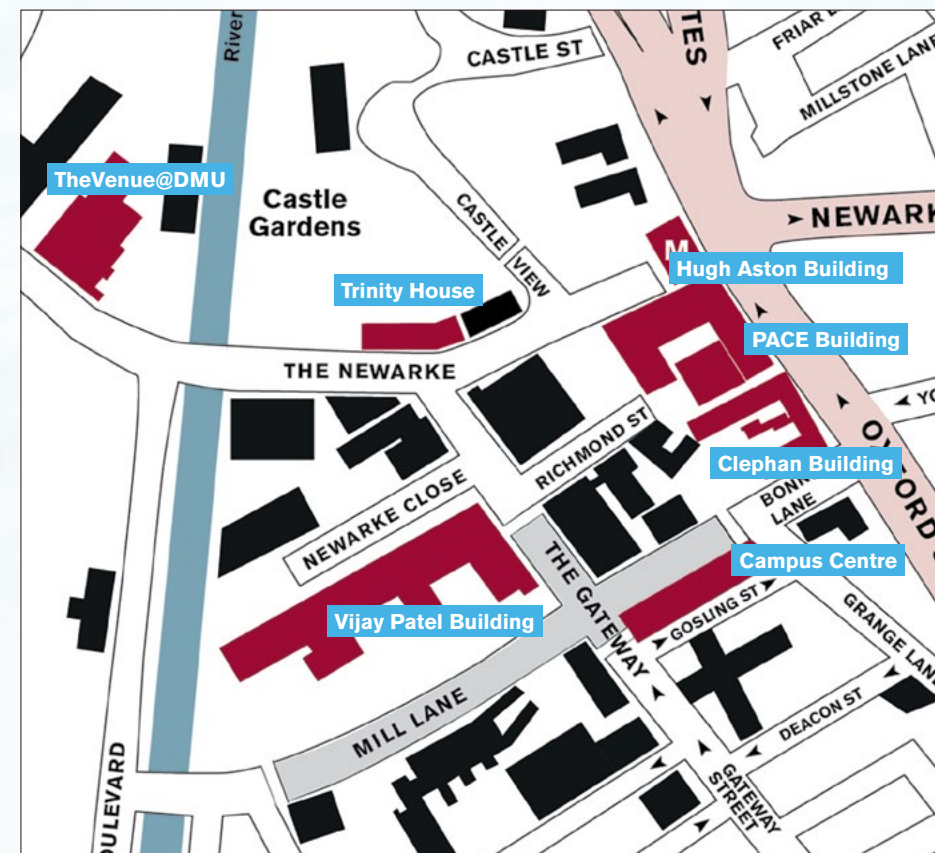
EVENT	LOCATION	TIME	CAT	PRICE
<b>Sound Bites</b>	Leicester Gallery, Vijay Patel Building	1pm – 2pm	<b>P</b>	FREE
<b>Doing Hope</b>	Clephan 1.16	2.30 – 5pm	<b>W</b>	FREE
<b>Music Industry Panel</b>	Clephan 3.01	2pm – 3pm	<b>D</b>	FREE
<b>Arts in Prisons</b>	Clephan 3.01	4pm – 5pm	<b>D</b>	FREE
<b>Joseph Bennett</b>	Clephan 0.01	4pm – 5pm	<b>IC</b>	FREE
<b>Vampirella</b>	Clephan 3.03	6pm – 7pm	<b>T</b> <b>S</b>	FREE
<b>David Bebber</b>	Clephan 0.01	6pm – 7pm	<b>T</b>	FREE
<b>Blackchat: Jean Francois Manicom</b>	Serendipity, 21 Bowling Street, LE1 6AS	6pm – 7.30pm	<b>IC</b>	£12 (£10 conc)
<b>MTI Concert</b>	PACE 1	6.00pm – 7.30pm	<b>P</b>	FREE

# FESTIVAL DIARY

# HOW TO FIND US

For more information on how to find us please visit [dmu.ac.uk/maps](https://dmu.ac.uk/maps), or request an access map when you make your booking.

For SAT NAV directions, the Clephan Building postcode is **LE1 5XY**.



## PARKING

Car parking spaces on campus are limited. For more information on where to park please visit [leicester.gov.uk/parking](https://leicester.gov.uk/parking)

## ACCESS

The Clephan Building, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on **(0116) 250 6229** before the event if you require disabled parking or have any other requirements concerning access.

## Friday 28 February

EVENT	LOCATION	TIME	CAT	PRICE
Chip Kawalsingh	Clephan 2.30	2pm – 3pm	T	FREE
SPLASH!	Clephan 3.03	3pm – 4pm	D	FREE
Amartey Golding	Clephan 3.01	3pm – 4pm	IC	FREE
Please Do Touch- Sally Doughty	Leicester Gallery, Vijay Patel Building	4pm – 4.50pm	P	FREE
Ramsay Burt	Vijay Patel Building Terrace	5pm – 6pm	BL	FREE
Jeremy Hunter	Clephan 3.03	5pm – 6pm	T	FREE
Sue Austin	Vijay Patel Building 4.05	6pm – 7pm	IC	FREE
MTI Concert	PACE 1	6pm – 7.30pm	P	FREE

## BOOKING

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at [dmu.ac.uk/culturalexchanges](https://dmu.ac.uk/culturalexchanges) or ring the box office **(0116) 250 6229**.

Please bring your printed ticket to each event that you book online.

The programme is correct at the time of going to print and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have withdrawn then we reserve the right to make changes as needed.

**NB. Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold-out performance then pre-reserved seats for free events will be released if not claimed before that time.**

## ACKNOWLEDGEMENT

Cultural eXchanges is in its nineteenth year and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. The event is co-ordinated by staff and students from the Festivals Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival and undertake the practical running of event. Without their hard work and commitment, Cultural eXchanges would not be possible.

## ADMINISTRATION TEAM

Katarzyna Jaszczyszyn, Valentina Rasori, Pawel Sternik, Joanna Szawerda, Wiktoria Szorek.


## MARKETING TEAM

Ploy Arkart, Suti Chiang, Kayleigh Glover, Georgia Hales, Holly Taylor.

## OPERATIONS TEAM

Jacey Canham, Dominika Jaworska, Jiyun Sim, Dominika Sobala, Rebecca Wilson.

Congratulations to Sendy Starcic, Year 1 Photography and Video Production student (DMU), the winner of our student competition to design the image for our Cultural eXchanges 2020 brochure and poster.

 Culturalexchanges

 @CEXchanges2020

 CulturalExchangesFestivalDMU

## THANK YOU TO

Dean of Faculty Simon Bradbury, Jill Cowley, Kate Gerrard, Marian Rooney-Ashby, Professor Stuart Price, Professor Rob Colls, Professor Martin Polley, Rachael Walters, Dr Kathy Bell, Dr Simon Perill, Professor Barry Dufour, The PACE and Campus Centre Technicians, Arts and Festivals Management Volunteers, Timetabling staff, AV Services and all our colleagues in the Faculty of Arts, Design and Humanities.

## SPECIAL THANKS TO

Festival Director – Tony Graves

Arts and Festivals Management Staff – Jacqui Norton, Chris Newbold, Jaleesa Wells, Katie Whyley.

## EXTRA SPECIAL THANKS TO

Ben Browne Chief Operating Officer (DMU), Vanessa Greene, Nathaniel Rubyan-Ling, Louise Hughes, Andrea Jones, Sam Jones, Karuna Patel, Gurvinder Rupra, Karishma Berry, Chris Johnston, Kouhsik Battacharya, Will Baker and James Anderson.

## FORTHCOMING COMING EVENT AT DMU

### STATES OF INDEPENDENCE

**Saturday 21 March**  
**Clephan Building**

Full programme at  
[statesofindependence.co.uk](http://statesofindependence.co.uk)

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## CULTURAL EXCHANGES ARTS AND FESTIVALS MANAGEMENT STUDENT TEAM

(in order left to right from back row to front row)

Joanna Szawerda, Dominika Jaworska, Jacey Canham, Holly Taylor, Jiyun Sim, Rebecca Wilson, Katarzyna Jaszczyszyn, Georgia Hales, Ploy Arkart, Wiktoria Szorek, Pawel Sternik, Valentina Rasori, Suti Chiang, Kayleigh Glover

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**Cultural Events Management MSc** provides a unique focus on cultural events, the cultural sector and the festival community, [dmu.ac.uk/cem](http://dmu.ac.uk/cem)

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